



JACK LOWE STUDIO

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CRAFTSMANSHIP IN THE DIGITAL ERA

Price List 2011

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## SCANNING | RAW PROCESSING | SYSTEM TIME

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### HIGH RESOLUTION SCANNING

Negative and transparency formats from 35mm to 7x5" (including X-Pan, 5x4" and 6x17"):

High Resolution Film Scan	£35.00
High Resolution Film Scan— <i>dust spotted</i>	£55.00
High Resolution Film Scan— <i>dust spotted, colour and tonal optimisation</i>	£75.00

High Resolution Scans from flat artwork (drawings and paintings, for example):

High Resolution Scan, up to A3	£40.00
High Resolution Scan, up to A2— <i>two A3 scans stitched together</i>	£80.00

[Price for scanning larger artwork available on request]

### RAW FILE PROCESSING

Files from all cameras are processed using Adobe Photoshop Lightroom.

Processed files can be conveniently and swiftly shipped via the internet.

Prices are based on file size, quantity and system time and are available on request.

### SYSTEM TIME [Retouching & Compositing]

System Time is charged when fundamental changes, including spotting, to an image are required:

Personal work per 15 minutes [15 minutes minimum]	£20.00
Commercial work per 15 minutes [15 minutes minimum]	£30.00
RGB to CMYK Conversion	£25.00

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PRICES EXCLUDE VAT AT 20%



## ARCHIVAL DIGITAL PIGMENT PRINTING

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The finest Archival Pigment Inkjet output (sometimes known as 'Giclée') onto Cotton Rag, Matte and Baryta fine art substrates.

All prints are made to the highest possible standards within a rigorously colour-managed environment.

*Image area up to:*

A4	£20.00
A3+	£35.00
A2	£55.00
A1	£85.00
A0	£145.00

For sizes larger than A0, the formula for calculating the cost is as follows: **£120.00/m<sup>2</sup> + £25.00**

- 20% discount available for additional prints.
- Depending on the quality of supplied film or files (for example state of repair, colour management and gamut issues), additional system time may be charged with the client's agreement.

#### Examples of popular substrates:

##### Cotton Rag and Bamboo—available in all sizes up to 44" wide roll:

- Hahnemühle Bamboo 290gsm
- Hahnemühle Photo Rag 308gsm
- Hahnemühle Museum Etching 350gsm

##### Smooth Matte and Canvas:

- HP Litho-Realistic Matte—up to 36" wide roll
- Hahnemühle Fine Art Canvas 340gsm—up to 44" wide roll

##### Glossy Substrates:

- Museo Silver Rag 300gsm—up to A1+ sheet
- HP Professional Satin Photo Paper—available in all sizes up to 44" wide roll

**PRICES EXCLUDE VAT AT 20%**



## PLATINUM/PALLADIUM PRINTING

### DIGITAL NEGATIVES

The first step in making a Platinum/Palladium print from a digital photograph requires the production of a **Digital Negative** (many prints can be made from one Digital Negative).

The cost of making a Digital Negative is a one-off charge for each image at the chosen size.

It includes converting your digital photograph from the file format of your supplied file to the appropriate format required for Digital Negative production:

<i>Image</i>	
10x8"	£75.00
12x8"	£80.00
14x11"	£92.50
16x12"	£100.00
18x12"	£105.00
20x16"	£125.00
24x16"	£137.50

### PLATINUM/PALLADIUM PRINTS

On completion of the Digital Negative, the Platinum/Palladium print can be crafted:

<i>Image</i>	<i>Paper</i>	<i>1<sup>st</sup> Print</i>	<i>Extra Prints</i>
10x8"	14x11"	£120.00	£80.00
12x8"	12x16"	£130.00	£85.00
14x11"	20x16"	£140.00	£105.00
16x12"	20x16"	£180.00	£117.00
18x12"	20x16"	£200.00	£125.00
20x16"	24x20"	£350.00	£210.00
24x16"	30x22"	£400.00	£240.00

PRICES EXCLUDE VAT AT 20%



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## CONSULTANCY

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### CONSULTANCY BY TELEPHONE OR SKYPE

Helpful and succinct advice regarding all digital issues such as equipment recommendation, Photoshop procedures, colour management and general trouble-shooting:

Consultancy by telephone or Skype per 15 minutes [*15 minutes minimum*]    **£20.00**

### CONSULTANCY ON-SITE

I am more than happy to visit you at your studio or workplace.

One-to-one or group tuition is often the best way to learn, enabling a clear and thorough understanding of digital imaging and colour management, from capture to editing and output:

Consultancy on-site per day    **£750.00**

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PRICES EXCLUDE VAT AT 20%



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## PRICING | PACKAGING & SHIPPING

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### PRICING

- All prices are exclusive of VAT, charged **at the prevailing rate** (20% at the time of writing).
- All prices are exclusive of packaging and shipping.
- Special pricing consideration for large orders—*please enquire*.
- Special pricing consideration for portfolio printing—*please enquire*.
- 20% student discount available.

### PACKAGING & SHIPPING

- Appropriate delivery services are chosen according to size and value of shipments.
- Packages are usually shipped via Royal Mail Special Delivery or Interlink Express.
- Shipping charges are determined by service used, size, weight and/or volumetric weight.



# JACK LOWE STUDIO

## TERMS & CONDITIONS OF BUSINESS

### 1 Introduction

- 1.1 These terms and conditions (“the Terms”) govern every contract made between Jack Lowe for the supply of goods and services by Jack Lowe to any person, firm or company (“the Client”).
- 1.2 The Terms prevail over any written Terms and Condition of the client.
- 1.3 Jack Lowe must agree any variation to the Terms in writing.
- 1.4 English Law will govern all contracts between Jack Lowe and the Client and the parties agree to submit to the exclusive jurisdiction of the English Courts.

### 2 Price and Payment

- 2.1 The Client will pay to Jack Lowe the price set out in Jack Lowe’s current price list, which Jack Lowe can change at any time, plus VAT.
- 2.2 Work must be paid for by return post of the delivered, completed job. Payment must be made by cash, bank transfer, approved payment card or cheque.
- 2.3 Any queries or anomalies relating to invoices must be raised by the Client with Jack Lowe within 28 days of the invoice date.
- 2.4 Under the Late Payment of Commercial Debts (Interest) Act 1998, Jack Lowe reserves the right to charge the Client interest on overdue invoices at a rate of 8% above the Bank of England base interest rate (0.5% on 1st January 2011) from the date of the invoice to the date of payment.
- 2.5 The Client will pay to Jack Lowe any expenses incurred by Jack Lowe in connection with the recovery of monies outstanding (including legal costs on an indemnity basis).

### 3 Orders

- 3.1 Orders must be given in writing and signed by a person authorised to do so by the Client.
- 3.2 If, not withstanding clause 3.1, Jack Lowe accepts a verbal order from the Client then Jack Lowe will not be responsible for any mistakes (made by either party) arising from the verbal order.
- 3.3 Unless the Client gives Jack Lowe prior written notice, the person placing or signing the order on behalf of the Client will be deemed to be authorised to do so.
- 3.4 Jack Lowe reserves the right to refuse to accept any order.

### 4 Quotations

- 4.1 All quotations given by Jack Lowe will be valid for thirty days from the date of quotation.
- 4.2 If the Client’s order differs from the specification on which the quotation was based, then Jack Lowe reserves the right to vary the quotation (including the price).

### 5 Service Times

- 5.1 Service times quoted are target times only and Jack Lowe reserves the right to vary service times and accepts no liability for failure to comply with quoted service times.

### 6 Paper Surfaces

- 6.1 Unless a particular paper surface has been specified in the Client’s order, Jack Lowe can decide, at his sole discretion, which type of paper surface to use for printing work.

### 7 Colour, Density, Tone and Contrast

- 7.1 Where possible a colour match should be provided for: colour, density, tone and contrast. In the absence of a colour match, a full written brief is required. Where neither a colour match nor a full written brief are provided colour, density, tone and contrast will be at the discretion of Jack Lowe. Please note that some colours may not accurately reproduce.

### 8 Film Storage

- 8.1 Film held by Jack Lowe pending an order will be returned on production and receipt of full payment of the completed job.

### 9 Data Storage

- 9.1 Digital data arising from retouching and manipulation work or other such areas are stored by Jack Lowe on the understanding that Jack Lowe is not responsible for the future integrity of that data, or of any failure to retrieve data from Jack Lowe’s storage archive.

### 10 Copyright and Moral Rights

- 10.1 Jack Lowe will claim no copyright in material submitted to Jack Lowe by virtue of work undertaken by Jack Lowe on behalf of the Client.
- 10.2 The Client warrants that the Client owns or controls all rights or has obtained all copyright, moral rights and similar permissions, consents and waivers as are now or hereafter required for all copying and manipulation to be undertaken and the Client hereby irrevocably authorises Jack Lowe to do all such copying and manipulation as is necessary in performing or ancillary to the services requested by the Client.
- 10.3 The Client further warrants that no copyright or moral rights or any other rights of a similar nature now existent or hereafter created will be infringed, by virtue of anything done by on behalf of or at the request of the Client or at Jack Lowe’s premises or access to which is provided by Jack Lowe to the client or any party at the direction or request of the Client.
- 10.4 The Client agrees to indemnify Jack Lowe against all losses, damages, claims or expenses (including legal costs on an indemnity basis) which Jack Lowe may reasonably incur by virtue of any breach of any of the above warranties or in the event of any claim (whether or not proceedings are issued) by any party against Jack Lowe or his employees (whether permanent or temporary) that any copyright or moral rights or any similar rights have been infringed by Jack Lowe or his employees or that Jack Lowe has induced, encouraged, authorised or otherwise been associated with such infringement by virtue of anything done by, on behalf of or at the request of the Client.
- 10.5 The Client warrants that all film and negatives deposited with Jack Lowe do not contain any material which is defamatory, blasphemous or obscene.

### 11 Liability

- 11.1 The Client must notify Jack Lowe in writing of any claim concerning any invoice of Jack Lowe’s within thirty days of the date of the invoice. Jack Lowe will not be liable in respect of any claim notified after such time.
- 11.2 Any film, negatives and/or other materials belonging to the Client or any third party and provided to Jack Lowe (for storage or otherwise) (“the Client’s materials”) shall remain at the Client’s risk at all times and the Client shall be responsible for insuring the same at its own expense.
- 11.3 Nothing in this Agreement shall exclude or in any way limit Jack Lowe’s limit for fraud, or for death or for personal injury caused by his negligence or any other liability to the extent the same may not be excluded or limited as a matter of law.
- 11.4 Jack Lowe shall not be liable for any loss of income or profits, loss of contracts or for any indirect or consequential loss or damage of any kind howsoever arising and whether caused by tort (including negligence), breach of contract or otherwise.
- 11.5 This Agreement sets forth the full extent of Jack Lowe’s obligations and liabilities in respect of this Agreement. In particular, there are no conditions, warranties, representations or other terms, expressed or implied, that are binding on Jack Lowe except as specifically stated in this Agreement. Any condition, warranty, representation or other term concerning Jack Lowe’s performance of his obligations hereunder which might otherwise be implied into or incorporated in this agreement, whether by statute, common law or otherwise, is hereby excluded.
- 11.6 Jack Lowe will not be liable for any failure to perform any contract between Jack Lowe and the Client which is due to any circumstances beyond Jack Lowe’s control including (but not limited to): -  
Inability to secure labour, materials, supplies or transport; or Scarcity of fuel, power or components; or Machine breakdown, fire, storm, flood, act of God, war, civil disturbance, strikes, lock-outs or industrial action (of any form).